

3

Etc...

Etc...

T
A
B

8 5 7 5 7 5 8 5 7 5 7 5 8 5 7 5 7 5 8 5 7 5 7 5

Detailed description: This block shows a musical example for a guitar lick. It consists of a treble clef staff with a triplet of eighth notes (G4, A4, B4) repeated four times. Above each eighth note is a square fingering box containing the number 1. Below the staff are two TAB lines. The first TAB line shows the fret numbers 8, 5, 7, 5, 7, 5, 8, 5, 7, 5, 7, 5, 8, 5, 7, 5, 7, 5, 8, 5, 7, 5, 7, 5. The second TAB line shows the fret numbers 8, 5, 7, 5, 7, 5, 8, 5, 7, 5, 7, 5, 8, 5, 7, 5, 7, 5, 8, 5, 7, 5, 7, 5.

Ex. 2

Alternative picking suggestion for this lick

4

Etc...

Note: Highlighted portions of the lick is where you "push" down i.e. a single downstroke to pick two strings.

Etc...

T
A
B

8 5 8 5 8 5 8 5 8 10 8 5

Detailed description: This block shows an alternative picking suggestion for the lick. It features a treble clef staff with a triplet of eighth notes (G4, A4, B4) repeated four times. Above the first two notes of each triplet are circled numbers 1 and 2. Above the third note of each triplet is a downward-pointing 'v' symbol. The third and fifth notes of each triplet are highlighted in yellow. Below the staff are two TAB lines. The first TAB line shows the fret numbers 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5. The second TAB line shows the fret numbers 8, 5, 8, 5, 8, 5, 8, 5, 8, 10, 8, 5.

Ex. 3

5

T
A
B

5 3 5 3 5 3 5 3 8 5 8 5 8 5 8 5 8 5 8 5 8 5

Detailed description: This block shows a musical example for a guitar lick. It consists of a treble clef staff with a continuous eighth-note pattern: G4 (fret 5), E4 (fret 3), G4 (fret 5), E4 (fret 3), G4 (fret 5), E4 (fret 3), G4 (fret 5), E4 (fret 3), G4 (fret 8), E4 (fret 5), G4 (fret 8), E4 (fret 5), G4 (fret 8), E4 (fret 5), G4 (fret 8), E4 (fret 5), G4 (fret 8), E4 (fret 5), G4 (fret 8), E4 (fret 5), G4 (fret 8), E4 (fret 5). Below the staff are two TAB lines. The first TAB line shows the fret numbers 5, 3, 5, 3, 5, 3, 5, 3, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5. The second TAB line shows the fret numbers 5, 3, 5, 3, 5, 3, 5, 3, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5.

6

3 3 3 3 3 3 3 3

T
A
B

10 8 10 8 10 8 10 8 10 8 10 8 10 8 9 12 9 12 10 12

7

3 3 3

T
A
B

10 12 10 12 10 12 10 12 10 12

8 Ex. 4

T
A
B

10 7 10 7 10 7 10 7 8 7 10 7 10 7